## Visit JFKpartners.org/HI



UNIVERSITY OF COLORADO

ANSCHUTZ MEDICAL CAMPUS

Contact:

Brian.Bernard@ucdenver.edu 303-724-8179



Mentor others such as Self-Advocates who co-facilitate
H.I. Live Arts Workshops.



Name Game - Say & repeat names with a movement. Message: Use others names. Show creative style. Grow a sense of community.

## H.I. = Having InterDependence

Live Interactive Arts Workshops
with Acting, Improv & Movement Games
for people with and without disability
By Brian Bernard, Self-Advocate & Diversity Fellow 2017-18

H.I. workshops co-developed with Be Arts Wellness and <u>Phamaly</u>.









Share a unique "HI" (Ilama kiss, hug, etc.) Message: As we say "HI," we share our story.



Fill in around each other.

Message: Everyone has something to contribute.

So...What's your story?



Workshop Breaks

Message: Get to know people
with different abilities...you
might make a new friend.



Brian Be, LEND graduate

All Dance

"Life is a door - you don't know what's on the other side."

- Sean, self-advocate, selects a song for us all.

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Gjaerum RG1, Ineland J, Sauer L. The story about theater organizations, the public's approval, and the actors' identity formation in Nordic disability theater. *Journal of Social Work in Disability & Rehabilitation*. 2010;9(4):254-73. https://doi.org/10.1080/1536710X.2010.523648

Zyga O, Russ SW, Meeker H, Kirk J. A preliminary investigation of a school-based musical theater intervention program for children with intellectual disabilities. *Journal of Intellectual Disability*. 2018;22(3):262-278. https://doi.org/10.1177/1744629517699334

Faigin, DA and Stein, CH. (2010) The Power of Theater to Promote Individual Recovery and Social Change. Journal of Psychiatric Services, 61(3):306-308. <a href="https://www.doi.org/10.1176/ps.2010.61.3.306">www.doi.org/10.1176/ps.2010.61.3.306</a>

## My H.I. Worksheet

\*\* Participate \*\*
What game(s) did I Do / Join
/observe?

Name of activity: Description:

Name of activity: Description:

Name of activity: Description

What do I **Notice**?
About - Myself - Others?

Do I / others hesitate to join?
 circle > Yes - No - Both

Why? (or why not) & What helps?

• What challenges surfaced?

Did folks start having fun? When?

Did inter-connected happen? How?

## **Next Steps**

Is this useful? - for me personally?
 Family/friends?

If yes, How is this useful?
 For self? For people I work with?

• Will I help the H.I. classes grow?

What groups could use this? – and -Who can I connect Brian Be to?

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Thanks for playing!

CONTACT ME

Brian.Bernard@ucdenver.edu
Brian's office: 303-724-8179
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